

ART. CHINA

Participating in Asia Week at
Design Center, Chelsea Harbour

London SW10 0XE

5th – 9th November 2018

10:00 – 17:00

Chinese Ceramics from Dehua Wanqi Arts Centre, Fujian

Dehua is one of the three major locations of Chinese ceramics production and historically the starting point for ceramics exports along the Silk Road. The Arts Center was established in 2004 and is focused on the art of ceramic creation and interior design. So far 62 established artists from 11 countries have been invited to give lectures, and nearly 150 young artists have been invited to exchange ideas.

A traditional European term for Dehua Ceramics is Blanc de Chine (French for 'White from China'). It has been produced since the Ming dynasty (1368 – 1644) to the present day. Large quantities were transported along the silk road Europe in the early 18th century and it was copied in Meissen and elsewhere. At the Dehua Wanqi Arts Centre, new glazes and materials are being developed. Chinese and foreign artists are exploring new artistic expressions, contemporary emotions and consciousness.

Yang Qi
Fashion

Acrylic painted on
DeHua white porcelain
20.2x16.2x44cm

£1,056.00



Yonggang Liu
Meditation

Acrylic painted on
DeHua white porcelain
26 x 22.7 x 31.6 cm

£1,800.00



Hashang Liu
Mirror

Acrylic painted on
DeHua white porcelain
36.7cm x 36.7cm

£480.00



Yingxi Liao
Drop

Acrylic painted on
DeHua white porcelain
32 x 32 x 3.5cm

£456.00



Wang Chao



Six prints exploring a new aspect of Ming painting and printing

Wang Chao is professor at the China Academy of Arts and director of its noted Purple Bamboo Studio. His work has been collected by leading museums in China, Europe and the USA. He makes multiple allusions to the past in both technique and in subject matter. The fine lines, refined colouring and subtle tonalities are reminiscent of illustrative printing from the Ming and Qing periods and Japanese Surimono. The six prints are based on art from around the time of Wanli, but the detail is simplified. The appearance is of aged silk paintings, achieved with the use of a newly manufactured paper called Tangzhi. Here we see an example of douban, multiple woodblock, method of printing.

Wang Chao

Smokey Willow of a Garden No. 1
Water Based Woodcut 68x45cm

£2,470.00





Wang Chao

Smokey Willow of a Garden No. 2
Water Based Woodcut 68x45cm

£2,470.00

Wang Chao

Smokey Willow of a Garden No. 3
Water Based Woodcut 68x45cm

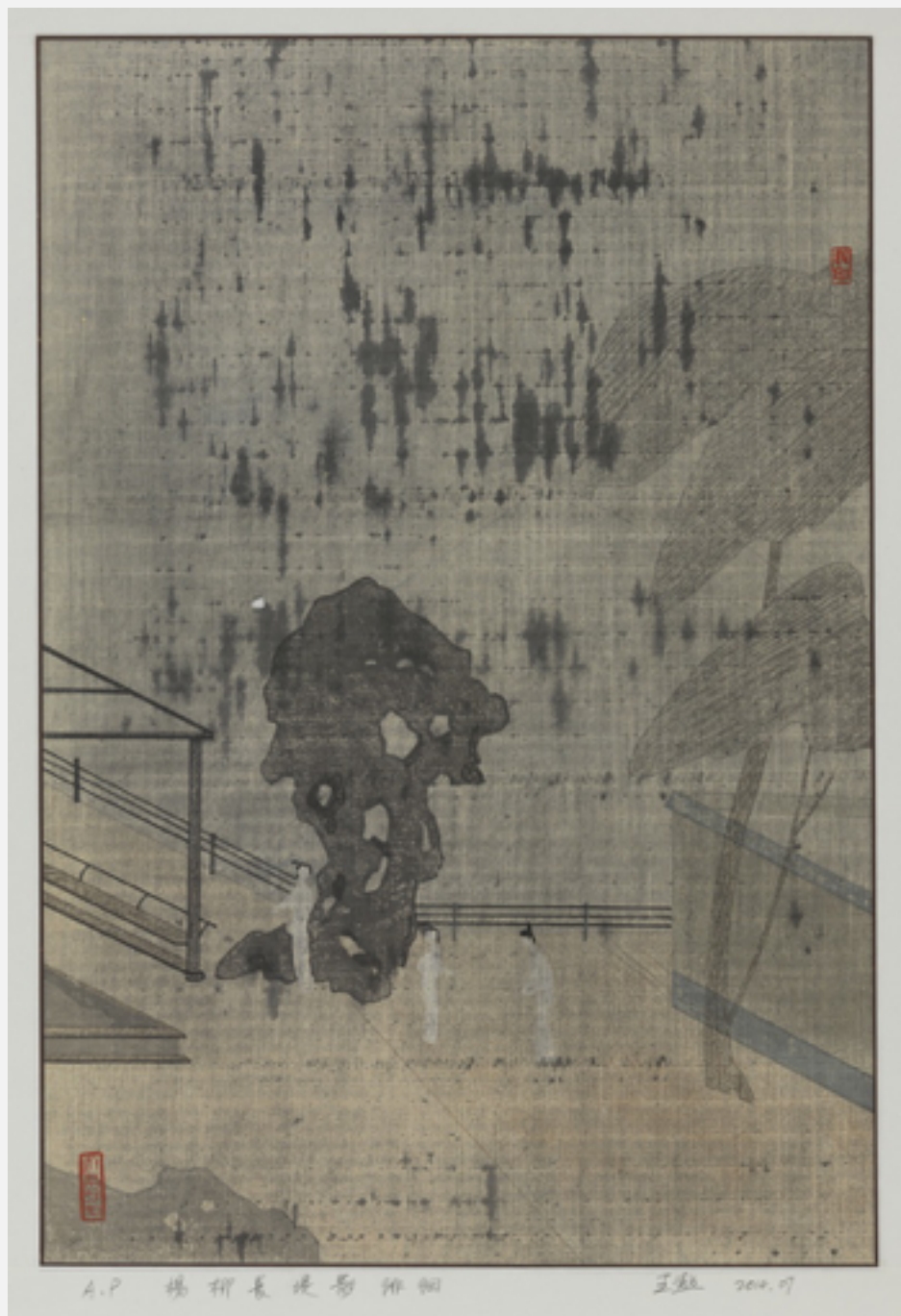
£2,470.00



Wang Chao

Smokey Willow of a Garden No. 4
Water Based Woodcut 68x45cm

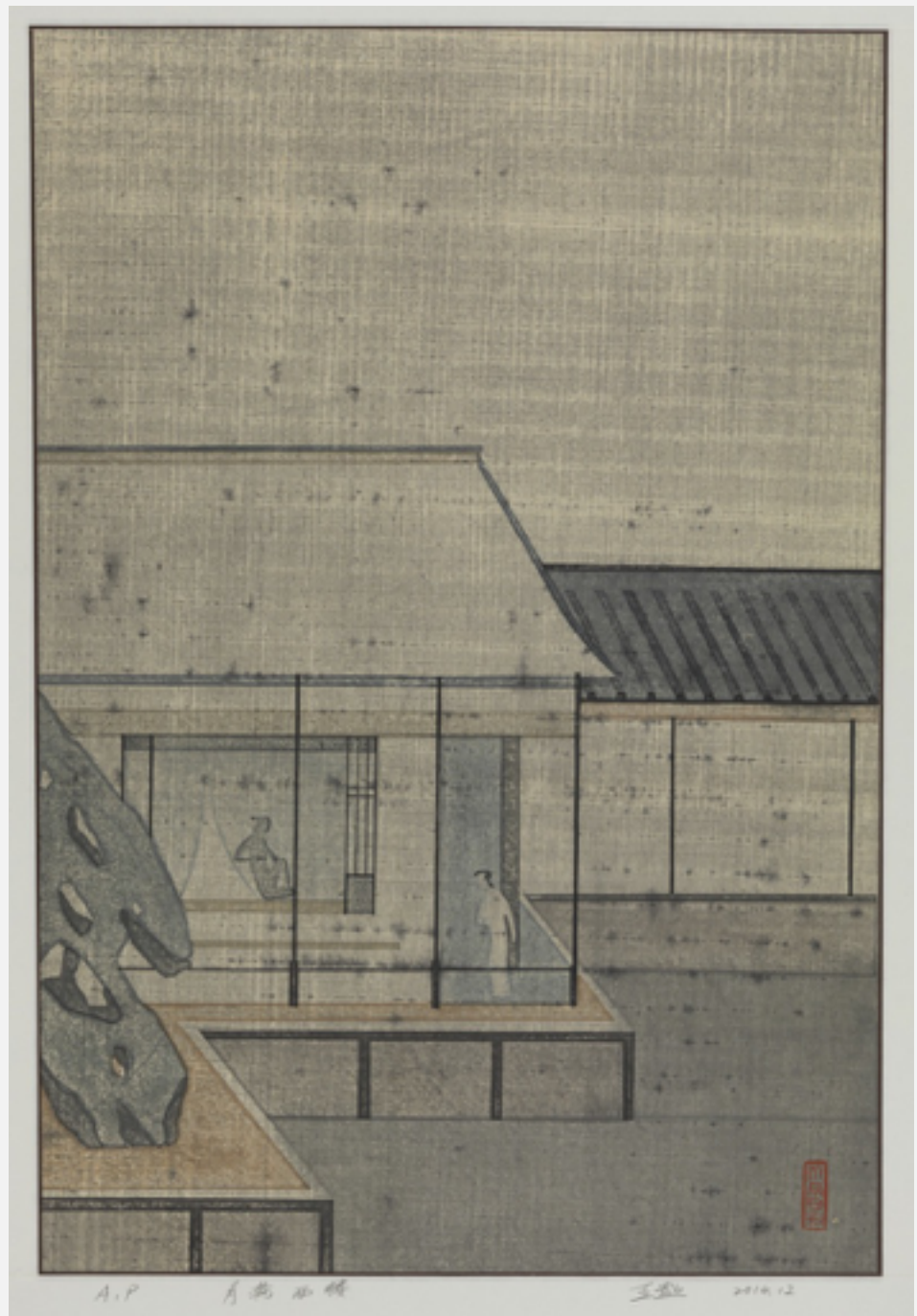
£2,470.00



Wang Chao

Smokey Willow of a Garden No. 5
Water Based Woodcut 68x45cm

£2,470.00



Wang Chao

Smokey Willow of a Garden No. 6
Water Based Woodcut 68x45cm

£2,470.00



Wei Jia



Oil and acrylic based lithographic prints expressing feelings of youth

Wei Jia was born in 1975 in Chengdu, Sichuan, China. He graduated from the Print Making Department of the Central Academy of Fine Arts in Beijing in 1999. Today he teaches at the Sichuan Fine Arts Institute and lives in Chongqing. By fully expressing the feelings of youth, Wei Jia's early work (featured here) has become a favourite for the viewer, making him one of the representative contemporary Chinese artists born in the 1970s. Wei Jia has received many awards, most recently, the 2009 BMW CHINA Art Power Most Improved Artist, and in 2007, an award for Most Influential Participant in Chinese Art.



Wei Jia, Turn a Blind Eye 1/2

Oil Based Ink on Paper, Lithography , 93.5x71cm

£5,422.00



Wei Jia, Made by Me 4/30
Lithography, Oil based Ink on paper,
£5,422.00

Wei Jia, Early Youth

Ed. 9 /10

Acrylic on Paper, Lithography

93.5x71cm

£4450.00



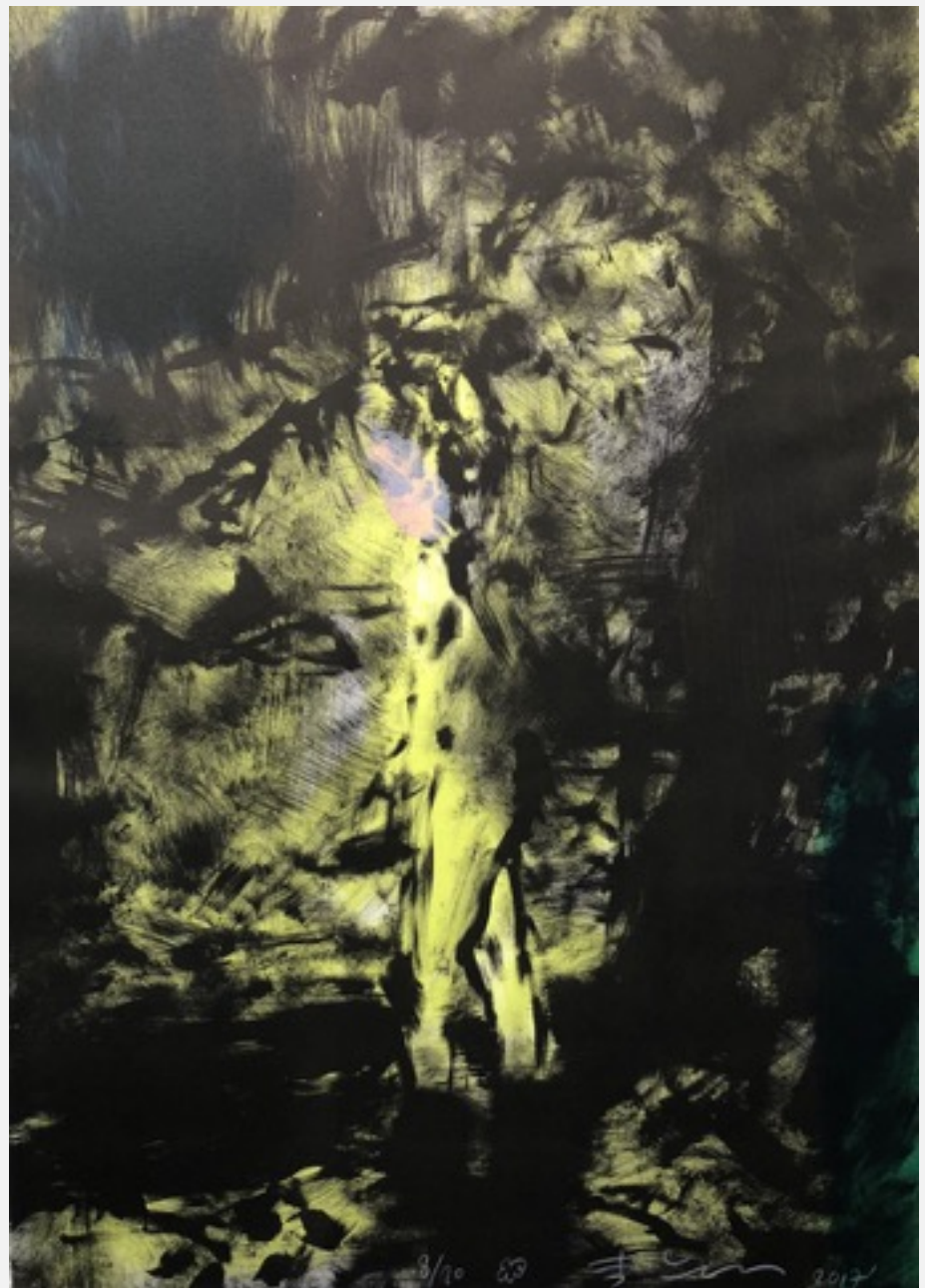
Wei Jia, Early Youth

Ed:10/20

Acrylic on Paper, Lithography

93.5x71cm

£4450.00



Yu Chengyou



Dreamlike Chinese Landscapes

Yu Chengyou was born 1953 Born in Shandong province, China. He is currently Dean of Heilongjiang Printmaking Institute and Vice-director of Harbin Art Museum. Throughout his career he has won many awards for his works. These include the Golden Prize from the Japanese Association for the Promotion of Chinese Prints in 1993, and silver awards at successive annual China National Print Exhibitions. Dreamlike Chinese landscapes and natural scenes are the subject-matter of Yu Chengyou. The purity of classical eastern philosophy is a dominant feature. The result is a combination of abstract constructs and natural still objects that capture perfectly the beauty of Northern China.

Yu Chengyou
Autumn Outing
11/50
Water-based woodcut
Ø 50.7cm
£980.00



Yu Chengyou
Warm Love
11/50
Water-based woodcut
Ø 50.7cm
£980.00





Kelly Mi

has been painting since childhood. She is an actor and producer. Her recent work uses anime style to explore the effects of Artificial Intelligence (AI) on our lives. She imagines that in the future, the babysitter will be replaced by AI entities. In this piece, the smaller machine frog takes up the position of nanny and cares for the bunny who is much bigger than itself. This seems to be convenient. But whereas Mum and Dad are freed from the heavy work of caring for their children, when they try to let go of their own responsibilities they forget that their family can never be replaced.

Kelly Mi

AI Series1- Super power

Babysitter

Ed. 1/5

Giclee Printon Fine Art Paper

60cmx 60cm

£543

Same size Screen-prints are available too.



Kelly Mi

AI Series2 Super Perfect Lover
1/5

Giclee print on fine Art Paper
60cmx60cm

£543.00





Emerging Artists

ArtChina are also proud to announce that the works of young, emerging female Chinese artists, will also be on show at the exhibition. All three artists featured here studied first in China, but then completed MA courses in the UK.

Cheng Ming

specialises in Book Arts. She recently finished her MA of Book Art at the University of Art in London. *The Day Before the Deadline*, is reflection of procrastination. Everyone has their own understanding of procrastination, and it influences us in different levels. Uncertainty and anxiety of the upcoming deadline are shown via the use of words and dimensions. At the same time the sequential reduction of text sizes demonstrates progress of completion. Audiences are invited to compare the structures of the book when turning the pages, and to reflect on what procrastination brings to us.



Cheng Ming
Today Before Deadline
30x30cm £600



Zhu Kecheng

studied at the Xian Academy of Fine Arts, Shanxi and at the Camberwell College of Arts in London. Her work, a series of stone lithograph prints, explores how body language reveals hidden truths and how unconscious body behaviours greatly affect our daily lives. Freud said: “He that has eyes to see and ears to hear may convince himself that no mortal can keep a secret. If his lips are silent, he chatters with his fingertips; betrayal oozes out of him at every pore.” Zhu Kecheng also explores the different nuances of Eastern and Western body language.



Zhu KeCheng

Feet

Lithography, 5/6

38x56cm

£675.00



Zhu KeCheng

Body & Hand

Lithography, 5/6

38x56cm

£675.00



Zhu KeCheng

Thinking in Hat

Lithography

38x56cm

£675.00



Zhu KeCheng

Untitled

Lithography, 3/7

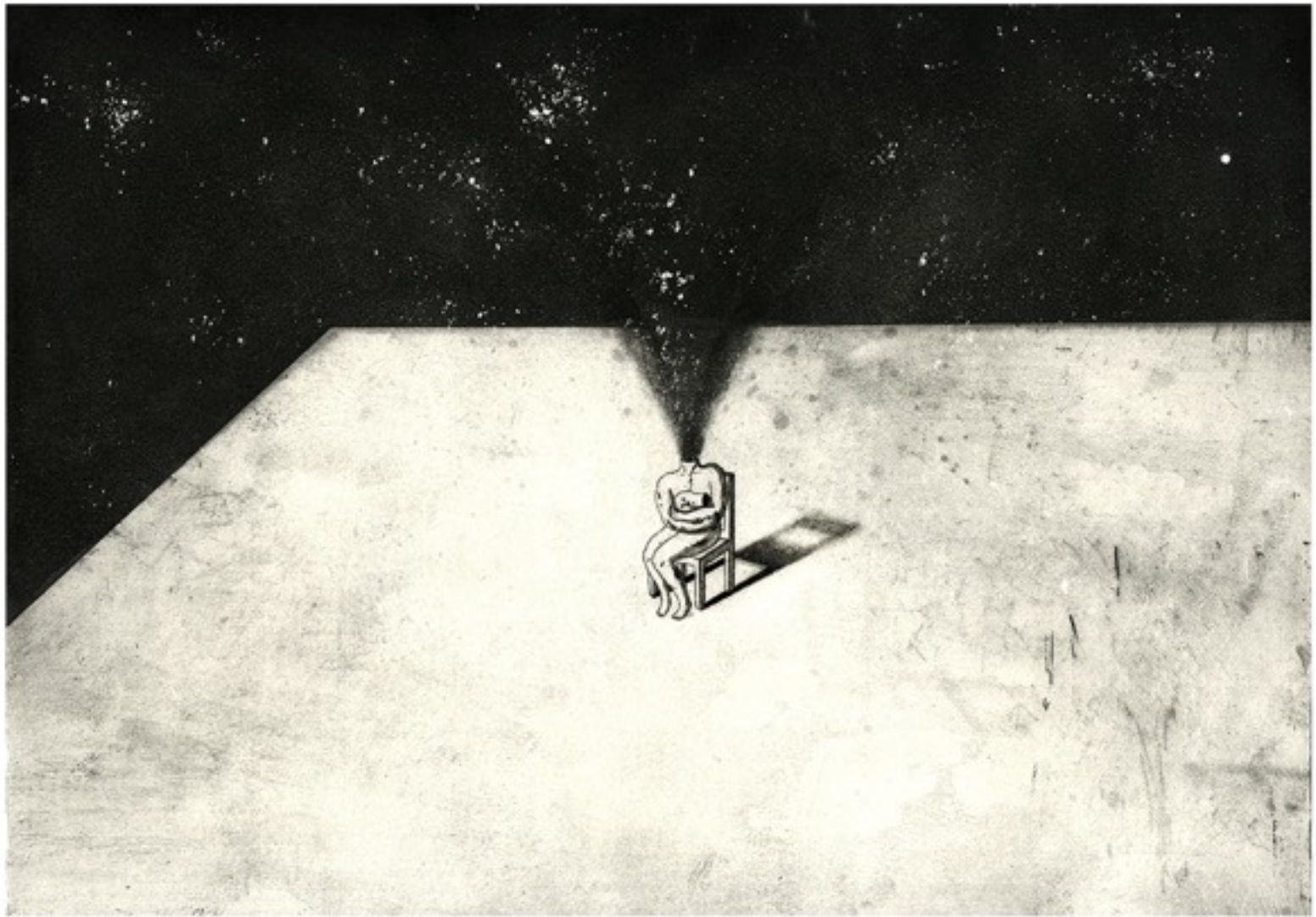
44 x 56cm

£675.00



Hammer Chen

is a member of the London-based Royal Society of Painter Printmakers. Her artworks, monochrome etchings, explore themes of people's inner world and abstract experiences. Four works will be on show at DCCH. Hammer Chen's works all stem from her interest in making marks and textures. The themes always focus on people's inner world and abstract experiences, exploring fantasy, struggle, and the disconnect between mind, body and self.



Artist Name: Hammer Chen

Title: Sleeping

Medium: Etching

Size: 30*42cm

Edition: 20

£285.00



Hammer Chen, Encage

Etching, Ed20

39.50x30.50cm

£285



Artist Name: Hammer Chen

Title: Falling

Medium: Etching

Size: 29*42cm

Edition: 20

£285.00



Hammer Chen, The Self

Etching, Ed20

39.50x30.50cm

£285

Based in Cambridge since 2003, ArtChina promotes Chinese art in the United Kingdom and supports cultural exchanges between the United Kingdom and China.

ArtChina has developed extensive links with Chinese artists and art institutes, globally and within China itself. Through these links ArtChina is able to access the best paintings, sculptures, installations and prints, and introduce an ever-widening Western audience to the wonders of Chinese art.

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